

2011

United States Embassy,
Lima

Public Affairs Section

[MUSEUM INTERNSHIP PROGRAM]

The U.S. Embassy in Lima promotes an internship program for American graduate students of museum studies and conservation programs to be held in Peru from July through August 2011.

INTRODUCTION

For the ninth consecutive year, the U.S. Embassy in Lima is undertaking a series of programs to support cultural preservation under the Memorandum of Understanding (MOU) for Cultural Patrimony between Peru and the United States. In support of the MOU, the Embassy promotes an internship program for American graduate students of museum studies and conservation programs to be held from July through August 2011.

The objective of this program is to enable well-qualified graduate students the opportunity to do field research in Lima and Lambayeque. It will also support museums that house rich art collections, but are greatly in need of skilled professionals.

These internships will provide an excellent opportunity for Peruvian and American colleagues to exchange ideas on new techniques related to conservation, marketing, and exhibition planning, with long-term possibilities for collaboration.

Five museums have presented projects and provided detailed outlines of the work to be performed. Professional museum staff will closely supervise each intern and costs will be shared among all parties. The Embassy will be the link between the U.S. universities and the Peruvian museums and will provide required materials. Each museum will be in charge of supervising the program and providing lodging to the intern (unless specified). The university or the intern will be responsible for international transportation and health insurance. The Embassy provides a small stipend to cover living expenses such as meals and incidentals.

All applicants must be U.S. citizens, must have at least intermediate oral Spanish skills, must be willing to complete the full course of the internship, and must be enrolled or have recently completed a graduate program in museum studies or a related field.

Interested candidates should submit a cover letter with the following information:

- Name of applicant,
- Name of specific internship program,
- Name of current graduate program,
- Honest assessment of Spanish ability which may be corroborated in a phone interview

Please also attach current curriculum vitae, a one-page essay explaining the student's interest in the internship, and a letter of recommendation from a professor.

Send the above information to the attention of Vanessa Wagner de Reyna, email wagnerv@state.gov, fax: 011- (511) 618-2729, before March 31, 2010. Students will be notified if they have been accepted by mid-April. The Embassy will then provide additional information regarding travel, visas, and other requirements to the selected interns. Please note that this information is also available on line at: <http://peru.usembassy.gov/internship.html>

Should you have questions, please do not hesitate to contact us at the above email or by phone at 011- (511) 618-2080. We look forward to hearing from you soon.

Sincerely,
Paul G. Degler
Cultural Affairs Officer

INDEX

Internships offered

1. PRESS AREA pg. 4
LARCO ARCHAEOLOGICAL MUSEUM
LIMA
2. METAL AND CERAMIC CONSERVATION PROJECT pg. 6
SICÁN NATIONAL MUSEUM
FERREÑAFE – LAMBAYEQUE
3. REGISTRATION AND CATALOGING PROJECT pg. 8
SICÁN NATIONAL MUSEUM
FERREÑAFE – LAMBAYEQUE
4. REGISTRATION, CATALOGING, AND ANALYSIS PROJECT pg. 10
ROYAL TOMBS OF SIPAN MUSEUM
LAMBAYEQUE
5. CONSERVATION AND RESTORATION PROJECT pg. 13
ROYAL TOMBS OF SIPAN MUSEUM
LAMBAYEQUE
6. CONSERVATION OF PRE HISPANIC ARCHAEOLOGICAL pg. 15
ARTIFACTS
SITE MUSEUM OF ANCON
LIMA
7. DIGITAL REGISTRATION AND CATALOGING PROJECT pg. 17
SITE MUSEUM OF ANCON
LIMA
8. DESIGN AND DEVELOPMENT OF MUSEUM SCRIPT pg. 19
SITE MUSEUM OF ANCON
LIMA
9. NASCA CERAMICS CONSERVATION AND RESTORATION pg. 21
PROJECT
SAN MARCOS UNIVERSITY ARCHAEOLOGICAL MUSEUM
LIMA

INTERSHIP AT THE LARCO ARCHAEOLOGICAL MUSEUM
PRESS AREA

LIMA



INTRODUCTION

Founded in 1926, by Peruvian archaeologist Rafael Larco Hoyle, the Larco Museum provides a remarkable overview of more than 5000 years of Peruvian pre-Columbian history. It harbors the finest gold and silver treasures from Ancient Peru. Over a thousand objects constitute the finest and most comprehensive Peruvian pre-Columbian collection in the world – jewels that reflect all the splendor of the Andean civilization. Our renowned erotic collection is an important highlight, and one of the most visited attractions in Peru. Our masterpieces are considered worldwide icons of Ancient Peruvian art, and are constantly being exhibited in the world's leading museums. The Larco Museum is located in a unique 18th century vice-royal mansion built over a 7th Century pyramid and surrounded by magnificent gardens. It is a place that helps you understand and enjoy Peru's fascinating history.

For more information see: www.museolarco.org

DESCRIPTION OF PROJECT

- Development of curator and educational material in digital format such as audio and video podcasts. Development of plays and animation in coordination with the Collections and Education Curator of Larco Museum.
- Applicant must have experience in web development and be able to upload the audio-visual material onto the museum's webpage. Must also have knowledge and experience with recording, filming, editing and use of software such as Adobe Flash and Adobe After Effects.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months from July 5 to August 31, 2011

Working schedule: Monday through Friday from 9:00 am to 4:30 pm with one hour for lunch.

MATERIALS

To be provided

SUPERVISION

- Mag. Ulla Holmquist, Academic and Cultural Affairs Director / Collections Curator of the Larco Museum

COSTS

The Museum will provide in-kind support, lunch at the cafeteria on working days, and lodging.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The university or student should provide for other costs such as medical insurance, roundtrip international tickets to Lima, and meals and incidentals.

APPLICANTS

Applicants should be American citizens currently enrolled in a graduate program in marketing and/or press related areas. Basic Spanish skills preferred, however non-Spanish speaking candidates will be considered.

INTERNSHIPS AT SICÁN NATIONAL MUSEUM
METAL AND CERAMIC CONSERVATION PROJECT
FERREÑAFE - LAMBAYEQUE



Registration project with Sican ceramics

INTRODUCTION

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as an ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades and most recently in *Huaca Las Ventanas* - Sanctuary of the Pomac Forest, 2006-07. For more information on the museum, please visit <http://sican.perucultural.org.pe>.

Museum Internship Program 2011

DESCRIPTION OF PROJECT

The intern will work in cooperation with museum staff, using preventive conservation techniques and criteria for metal objects (gold and copper pieces), to improve the storage conditions of these collections. Interns will also have the opportunity to work directly on the pieces and learn more about the daily activities in Peruvian museums, the wealth and diversity of their collections, and the many materials and methods used to solve conservation problems under Ferreñafe's climatic conditions.

Throughout the internship, the intern will work on the following tasks:

PHASE ONE: 3 WEEKS

Familiarization of applicant with materials, forms, and cultural of the north coast (mainly the Lambayeque area and the cultures of Sican, Moche, and Chimu) through material selection and/or storage of material in warehouse.

PHASE TWO: 4 WEEKS

Conservation and restoration of ceramics (work that will be completed in the Sican Museum laboratories).

PHASE THREE: 4 WEEKS

Conservation and restoration of selected metals, (work that will be completed in the Sican Museum laboratories).

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for two months from July 1 to August 31, 2011

Working schedule: Monday through Friday from 8 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Rodrigo Zuzunaga Iglesias, National Museum General Conservator.

COSTS

The Museum will cover the cost of housing for the intern.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be U.S. citizens currently enrolled in a graduate program in conservation and restoration or museum studies. Basic level Spanish language skills, as well as experience in the field, are required.

INTERNSHIP AT SICÁN MUSEUM
REGISTRATION AND CATALOGING PROJECT
FERREÑAFE - LAMBAYEQUE



Registration project with Sican ceramics

INTRODUCTION

The Sican Museum, inaugurated in 2001, occupies an area of 29,429 square feet and is located in Ferreñafe, 10 miles from the northern Peruvian city of Chiclayo. The entrance halls detail the historic development, traditions and activities of the pre-Inca culture of Sican. The galleries dedicated to funeral practices present replicas of tombs, funerary clothing, and ornaments. The ceramic and funerary galleries exhibit 200 gold pieces such as an ornamental winged-eyed mask, crowns and necklaces, among other precious metallic pieces and ceramics. The tour of the museum ends with an advanced multimedia audiovisual experience that takes the visitor back 1300 years.

The museum stores a vast ceramic and metal collection excavated by the Sican Archaeological Project throughout the past two decades and most recently in *Huaca Las Ventanas* - Sanctuary of the Pomac Forest, 2006-07. For more information on the museum, please visit <http://sican.perucultural.org.pe>.

DESCRIPTION OF PROJECT

The intern will register and catalog archeological pieces located in museum storage. The intern will have the opportunity to exchange ideas, concepts, and experiences on registration, management and storage techniques. The intern will also learn more about the reality of

Museum Internship Program 2011

Peruvian museums, the wealth and diversity of their collections, and the many methods used to register and catalog the archaeological collection.

Throughout the internship, the intern will work simultaneously on three specific tasks:

PHASE ONE: 1 WEEK

Select a group of archaeological pieces from the museum's storage that need to be registered and cataloged. Most of the pieces are ceramic and metal objects.

PHASE TWO: 1 WEEK

Meet with the supervisor to determine the materials, equipment, and terminology to be used in the cataloging of the pieces.

PHASE THREE: 6 WEEKS

Register and catalog the objects on paper cards, including detailed descriptions, drawings, and photographs. This information will be included in a digital catalog in the future.

NUMBER OF INTERNS, DATES AND TIME PERIOD

Two (2) interns for two months from July 1 to August 31, 2011. (Dates are flexible.)

Working schedule: Monday through Friday from 8:00 am to 5:00 pm, with one hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Project supervisor will be Victor H. Curay Rufasto, Chief archaeologist and Curator.

COSTS

The Museum will provide lodging for the intern.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and complementary meals and incidentals.

APPLICANTS

Applicants must be American citizens currently enrolled in a graduate program in museum studies and/or archaeology. Advanced Spanish language skills, as well as experience in the field are required.

INTERNSHIP AT ROYAL TOMBS OF SIPAN MUSEUM
REGISTRATION, CATALOGING, AND ANALYSIS PROJECT
LAMBAYEQUE



INTRODUCTION

Tumbas Reales de Sipán Museum is located 7 miles from the northern Peruvian city of Chiclayo. It contains the most important archaeological remains of the Mochica Culture, in an exceptional exhibition of jewels, emblems and ornaments found in 1987 in the tomb of the Lord of Sipán, a Mochica king.

The Museum of the Royal Tombs of Sipán has its origin in the archaeological rescue operation of April 1987, when a small team of Peruvian archaeologists assumed responsibility for saving and investigating the archaeological sanctuary of Sipán.

DESCRIPTION OF THE PROJECT

1.- *Packing and Storage of Archaeological Material*

Gather Archaeological material and take inventory of the warehouse. Clean the containers and change the packing, in order to avoid deterioration. Improve container quality by changing paper and stickers and re-packing archaeological material. Use new materials for packing, where appropriate.

2.- *Preventive Conservation*

Clean metals, bones, and textiles, eliminate elements that could be dangerous for integrity of objects.

Eradicate insects and use chemical components to maintain an adequate environment for objects and workers.

3.- *Inventories and Catalogs*

Re-locate materials, inventory and catalog objects, add photos and drawings to cataloging that has already been done

NUMBER OF INTERNS, DATES AND TIME PERIOD

Two interns for two months starting on July 1, 2011.

MATERIALS

To be determined.

SUPERVISION

Dr. Walter Alva, director of the museum, is the project director and Edgar Bracamonte Lévano, manager of the Registration, Cataloging, and Analysis Area, will be the direct supervisor.

Working schedule: Monday through Friday from 8:30 am to 6:00 pm, with one and a half hour for lunch, Saturdays from 9:00 am to 12:00.

COSTS

The Museum will provide lodging for the interns.

The American Embassy will provide the materials needed for the internship and \$350 total for meals and incidentals per participant for the time period.

The University or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and complementary meals and incidentals.

APPLICANTS

Applicants must be American citizens currently enrolled in a graduate program in museums studies. Basic level Spanish language skills are required.

**INTERNSHIP AT THE ROYAL TOMBS OF SIPAN MUSEUM
CONSERVATION AND RESTORATION PROJECT
LAMBAYEQUE**



INTRODUCTION

Tumbas Reales de Sipan Museum (the Royal Tombs of Sipan) is located 7 miles from the northern Peruvian city of Chiclayo. It contains the most important archaeological remains of the Mochica Culture, in an exceptional exhibition of jewels, emblems and ornaments found in 1987 in the tomb of the Lord of Sipán, a Mochica king.

The Museum of the Royal Tombs of Sipán has its origin in the archaeological rescue operation of April 1987, when a small team of Peruvian archaeologists assumed responsibility for saving and investigating the archaeological sanctuary of Sipán.

DESCRIPTION OF PROJECT

- Conservation of chemical and/or mechanic nature (cleaning, stabilization, inhibitions, removal of salts, etc) on ceramics, metals, shell, and bone fragments that need urgent treatment due to poor conditions.
- Conservation of stored archaeological material and maintenance of museum system (display cases and displayed objects) by superficial cleaning and if necessary, conservation and restoration of material inside cases, packing and storage, and implementation of environmental control and monitoring.

NUMBER OF INTERNS AND TIME PERIOD

One (1) intern for two months (60 working days), starting on July 1, 2011.

Working schedule: Monday through Fridays from 8:30 am to 6:00 pm, with one and a half an hour for lunch.

MATERIALS

To be determined.

SUPERVISION

Archaeologist Jorge Centurión Centurión (Responsible of Conservation and Restoration Area)
Conservator and Restorer Marco Seclén Fernández
Conservador and Restorer Julio Gutiérrez Chapoñan

COSTS

The Museum will provide lodging for the intern.

The American Embassy will provide the materials needed for the internship and up to \$350 total for meals and incidentals per participant for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, in-country tickets to Chiclayo, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be American citizens currently enrolled in a graduate program in museums studies. Basic level Spanish language skills are required.

**INTERNSHIP AT THE SITE MUSEUM OF ANCON
CONSERVATION OF PRE-HISPANIC ARCHAEOLOGIC ARTIFACTS
LIMA**



INTRODUCTION

Museo de Sitio de Ancón (Site Museum of Ancon) is located 27 miles north of Lima in a traditional seaside resort and antique fishing village . The museum was inaugurated in 1993 and it exhibits pre Hispanic objects from the different societies which developed in the area of Ancon.

The museum is developing a project for preventive conservation of funerary bundles (human remains and textiles) and is preparing a new showroom and warehouse.

For more information about the activities in process, please visit our webpage www.museodeancon.com.

DESCRIPTION OF PROJECT

Museo de Sito de Ancon houses an important collection of pre-Hispanic archaeological pieces from the Central Andes. The environmental conditions of the desert have helped with preservation of human bones but humidity and salts have been harmful.

The main purpose of this project is to adequately pack the objects and give the organic and inorganic material an adequate preventative conservation treatment.

Throughout the internship, the intern will work on the following tasks:

PHASE ONE: (first month)

Preventive conservation of inorganic material (ceramic, metals, and stone)

PHASE TWO: (second month)

Preventive conservation of organic material (wood and gourd).

Museum Internship Program 2011

CHRONOGRAM

Week 1: General knowledge of origin of the pieces, their formal characteristics and recurrent problems.

Week 2 and 3: Will work with 20 ceramics.

Week 4: Will work with 10 stone pieces

Week 5: Will work one metal piece

Week 6: Will work 10 gourds.

Week 7: Will work 10 wood pieces

Week 8: Will make final report

NUMBER OF INTERNS AND TIME PERIOD

Two (2) interns for two months. Starting on July 1, 2011.

Working schedule: Monday through Fridays from 10:00 am to 5:00 pm,

MATERIALS

To be determined.

SUPERVISION

Lic. Lucía Clarisa Watson Jiménez, Director of Archaeological Research Center of Museo de Sitio de Ancón and Lic. Carmen Carranza.

COSTS

The Museum will provide lodging for the intern.

The American Embassy will provide the materials needed for the internship and up to \$350 total for meals and incidentals per participant for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants should be American citizens currently enrolled in a graduate program in conservation and/or restoration. Basic Spanish skills preferred, however non-Spanish speaking candidates will be considered.

**INTERNSHIP AT THE SITE MUSEUM OF ANCON
DIGITAL REGISTRATION AND CATALOGING OF FUNERARY BUNDLES
LIMA**



INTRODUCTION

Museo de Sitio de Ancón (Site Museum of Ancon) is located 27 miles north of Lima in a traditional seaside resort and antique fishing village. The museum was inaugurated in 1993 and it exhibits pre Hispanic objects from the different societies which developed in the area of Ancon.

The museum is developing a project for preventive conservation of funerary bundles (human remains and textiles) and is preparing a new showroom and warehouse.

For more information about the activities in process, please visit our webpage www.museodeancon.com.

DESCRIPTION OF PROJECT

The museum houses 40 of the many funerary bundles (human remains and textiles) discovered in excavations within the area. In this project the intern will examine a complex funerary bundle and will study damages suffered during recent years. The intern will clean the funerary bundles and prepare them for exhibition and storage.

Museum Internship Program 2011

The first few days of the internship will include familiarization with the city and the museum. The intern will have the opportunity to visit the archaeological sites which surround the museum, see the fishing creek, and enjoy a pleasant seaside resort near Lima.

CHRONOGRAM

Week 1: Learn about materials to be treated and procedures.

Week 2: Catalog the contents of a funerary bundle; make a photographic record, and drawings.

Week 3: Clean the funerary bundle

Week 4: Complete a graphic and descriptive record of elements associated with the funerary bundle.

Week 5 and 6: Treat and pack textiles associated with the funerary bundle.

Week 7: Treat and pack objects associated with the funerary bundle (ceramics and others)

Week 8: Write final report of work completed.

NUMBER OF INTERNS AND TIME PERIOD

One (1) interns for two months, starting on July 1, 2011.

Working schedule: Monday through Fridays from 10:00 am to 5:00 pm,

MATERIALS

To be determined.

SUPERVISION

Lic. Lucía Clarisa Watson Jiménez, Director of Archaeological Research Center of Museo de Sitio de Ancón and Lic. Carmen Carranza.

COSTS

The Museum will provide lodging for the intern.

The American Embassy will provide the materials needed for the internship and up to \$350 total for meals and incidentals per participant for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants should be American citizens currently enrolled in a graduate program in registration and/or cataloging. Basic Spanish skills preferred, however non-Spanish speaking candidates will be considered.

**INTERNSHIP AT THE SITE MUSEUM OF ANCON
DESIGN AND DEVELOPMENT OF MUSEUM SCRIPT
LIMA**



INTRODUCTION

Museo de Sitio de Ancón (Site Museum of Ancon) is located 27 miles north of Lima in a traditional seaside resort and antique fishing village. The museum was inaugurated in 1993 and it exhibits pre Hispanic objects from the different societies which developed in the area of Ancon.

The museum is developing a project for preventive conservation of funerary bundles (human remains and textiles) and is preparing a new showroom and warehouse.

For more information about the activities in process, please visit our webpage www.museodeancon.com.

DESCRIPTION OF PROJECT

The purpose of the project is to design an exhibition on the fishing culture of Ancon which will be displayed in a new exhibition room. The new room will be interactive and dynamic for visitors of different ages so they can understand the importance of fishing as a livelihood in Ancón.

Museum Internship Program 2011

The first few days of the internship will include familiarization with the museum and the city. The intern will have the opportunity to visit the archaeological sites which surround the museum, see the fishing creek, and enjoy a pleasant seaside resort near Lima.

CHRONOGRAM

Week 1: Become familiar with Ancon's history.

Week 2: Develop a museum script, determine the topic to be developed and space distribution.

Week 3: Select the museum pieces and materials.

Week 4: Design showcase

Week 5: Determine lighting and colors of paint to be used.

Week 6: Complete texts.

Week 7: Create brochures, posters, and promotional material for the new exhibition room

Week 8: Complete final report.

NUMBER OF INTERNS AND TIME PERIOD

One (1) interns for two months, starting on July 1, 2011.

Working schedule: Monday through Fridays from 10:00 am to 5:00 pm,

MATERIALS

To be determined.

SUPERVISION

Lic. Lucía Clarisa Watson Jiménez, Director of Archaeological Research Center of Museo de Sitio de Ancón and Bach. Claudia García..

COSTS

The Museum will provide lodging for the intern.

The American Embassy will provide the materials needed for the internship and up to \$350 total for meals and incidentals per participant for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants should be American citizens currently enrolled in a graduate program related to the project. Basic Spanish skills preferred, however non-Spanish speaking candidates will be considered.

INTERNSHIP AT SAN MARCOS UNIVERSITY ARCHAEOLOGICAL MUSEUM
NASCA CERAMICS CONSERVATION AND RESTORATION PROJECT
LIMA



INTRODUCTION

The San Marcos Cultural Center, located in one of the most emblematic colonial spaces of downtown Lima, houses the university's Archaeological and Anthropological Museum, founded in 1919 by Peruvian archaeologist Julio C. Tello. The museum's mission is to investigate and conserve its collections, contribute scientific knowledge and support the student population. Throughout the year the museum runs conservation and restoration programs to maintain the archaeological collection and allow further investigation and promotion.

For more information on the museum, please visit:
<http://www.ccsm-unmsm.edu.pe/arqueologia/historia.htm>

DESCRIPTION OF PROJECT

Conserve and restore 25 pieces of Nasca ceramics. These pieces are part of Enrique Fracchia's collection.

The internship will include the following tasks:

PHASE ONE: Evaluate the ceramics, study the registration cards, and research their history, style, and techniques, in order to identify and learn more about the culture that produced them.

PHASE TWO: Diagnose and assess the conservation state of the ceramics by identifying deterioration and structural agents and specifying the conservation actions needed. Prepare a report on the state of conservation and conservation processes needed, including drawings and photographs of each ceramic. Salinity, solubility, and physical

Museum Internship Program 2011

and color resistance tests have already been completed and will help to determine actions to be taken.

PHASE THREE: Conserve and restore the ceramics following the previous assessment. Work will include: removal of impurities, salt removal, previous adhesive removal, drying process.

PHASE FOUR: Restore loose fragments, missing parts and color. Prepare a final report.

NUMBER OF INTERNS, DATES AND TIME PERIOD

One (1) intern for two months from July 4 to August 26, 2011

Working schedule: Monday through Friday from 9:00 am to 5:00 pm.

MATERIALS

To be provided.

SUPERVISION

Project supervisor will be Archaeologist Fernando Fujita Alarcón, Museum Director.

COSTS

The Museum will provide the materials needed for the performance of the project. The museum will not be able to provide lodging.

The American Embassy will provide the materials needed for the internship; \$ 500 for lodging and \$350 total for meals and incidentals for the time period.

The university or student should provide other costs such as roundtrip international tickets to Lima, medical insurance, and meals and incidentals.

APPLICANTS

Applicants must be Spanish-speaking American citizens currently enrolled in a graduate program in conservation and restoration or museum studies. Experience in the field is required.
